



Department of English

Ph.D. Course Work

(Applicable for the scholars admitted from the AY: 2025-26)

The credit requirement for the Ph.D. course work is a minimum of 12 credits including the courses on ‘Research Methodology’ and ‘Research and Publication Ethics’ for 2 credits each. The candidate must complete two domain-specific courses of 3 credits each, recommended by the respective Department Research Committee (DRC). These courses can be completed through MOOCs.

The candidate must present two research seminars before the completion of course work, typically within the first year. The first research seminar shall be before the end of first semester on introduction to the proposed research work, and the second seminar shall be before the end of the second semester or after the completion of course work on the research proposal, as per the format provided. Each research seminar will have one credit weightage. The course structure is presented in Table 1 and list of domain-specific courses is presented in Table 2.

Table 1: Course Structure

S.No.	Course Code	Name of the Course	Credit (s)
1	2517UC01	Research Seminar -I	1
2	2517UC02	Research Seminar -II	1
3	2517UC03	Research Methodology	2
4	2517UC04	Research and Publication Ethics	2
5	-	Domain Specific Course -I	3
6	-	Domain Specific Course -II	3
Total			12

Table 2: List of Domain-Specific Courses

S.No.	Course Code	Name of the Course
1	2517EN01	New Emerging Trends/Advanced Studies in ELT
2	2517EN02	Sociolinguistics
3	2517EN03	Translation Studies
4	2517EN04	Soft Skills
5	2517EN05	English For Specific Purposes
6	2517EN06	English Language Teaching (ELT)
7	2517EN07	English Language For Competitive Exams
8	2517EN08	Indian Writing in English
9	2517EN09	Post-Colonial Literature
10	2517EN10	Literary Criticism (From Plato to Leavis)
11	2517EN11	American Literature
12	2517EN12	Women's Writings
13	2517EN13	Refugee, Migration, Diaspora

Research Methodology

Course Code: 2517UC03

UNIT -I:

Research Design

Overview of research process and design, Use of Secondary and exploratory data to answer the research question, Qualitative research, Observation studies, Experiments and Surveys. Case Studies.

UNIT-II:

Data Collection and Sources

Measurements, Measurement Scales, Questionnaires and Instruments, Sampling and methods. Data - Preparing, Exploring, examining and displaying.

UNIT-III:

Data Analysis and Reporting

Overview of Multivariate analysis, Hypotheses testing and Measures of Association. Presenting Insights and findings using written reports and oral presentation.

UNIT-IV:

Intellectual Property Rights

Intellectual Property – The concept of IPR, Evolution and development of concept of IPR, IPR development process, Trade secrets, utility Models, IPR & Bio diversity, Role of WIPO and WTO in IPR establishments, Right of Property, Common rules of IPR practices, Types and Features of IPR Agreement, Trademark, Functions of UNESCO in IPR maintenance.

UNIT-V:

Patents

Patents – objectives and benefits of patent, Concept, features of patent, Inventive step, Specification, Types of patent application, process E-filing, Examination of patent, Grant of patent, Revocation, Equitable Assignments, Licenses, Licensing of related patents, patent agents, Registration of patent agents.

Text Books:

1. Research Methodology: A Step-by-Step Guide for Beginners, Ranjit Kumar, Sage Publications, 4th Edition, 2015.
2. Intellectual Property: A Very Short Introduction, Siva Vaidhyanathan, Oxford University Press, 2017.
3. Intellectual Property: The Law of Trademarks, Copyrights, Patents, and Trade Secrets" Deborah E. Bouchoux, Cengage India, 4th Edition, 2013.

Reference Books:

1. Research methodology: an introduction for science & engineering students, Stuart Melville and Wayne Goddard, Juta Academic, 2nd Edition, 2014.
2. Research design: Qualitative, quantitative, and mixed methods approaches, Creswell, J.W. and Creswell, J.D., Sage publications, 2017.

3. Intellectual Property in New Technological Age, Robert P. Merges, Peter S. Menell, Mark A. Lemley, Clause 8 Publishing; Volume I: Perspectives, Trade Secrets & Patents; 2023.

Web Links:

1. <https://archive.nptel.ac.in/courses/121/106/121106007/#>
2. https://onlinecourses.swayam2.ac.in/ntr24_ed08/preview

Research and Publication Ethics

Course Code: 2517UC04

Unit-I:

Philosophy & Ethics

Introduction to Philosophy:

Definition, Nature & Scope, Concept, Branches

Ethics: Definition, Moral Philosophy, Nature of Moral Judgements & Reactions

Unit-II:

Scientific Conducts

Ethics with respect to Science and Research, Intellectual Honesty & Research Integrity

Scientific Misconducts:

Falsification, Fabrication & Plagiarism

Redundant Publications:

Duplicate & Overlapping Publication, Salami Slicing, Selective Reporting & Misrepresentation of Data

Unit-III:

Publication Ethics:

Definition, Introduction and Importance

Best Practices/ Standard Setting Initiatives and Guidelines:

COPE, WAVE, etc., Conflicts of Interest

Publication Misconduct:

Definition, Concept, Problems that lead to unethical behaviour and vice-versa, types, Violation of Publication Ethics, Authorship and Contributorship, Identification of Publication Misconduct, Complaints and Appeals, Predatory Publishers and Journals

Unit-IV:

Open Access Publishing

Open Access publications and Initiatives, SHERPA/ RoMEO online resource to check publisher copyright and self-achieving policies, Software tool to identify predatory publications developed by SPPU, Journal Finder/ Journal Suggestion tools viz. JANE, ELSEVIER, SPINGER, Journal suggester etc.

Unit-V:

Publication Misconduct Group Discussions:

Subject-specific Ethical issues, FFP, Authorship,

Conflicts of Interest, Complaints and Appeals:

Examples and fraud from India and Abroad

Software tools:

Use of Plagiarism software like Turnitin, Urkund and other open source software tools

Database and Research Metrics :

Database:

Indexing database, Citation database: web of science, Scopus etc.

Impact factor of journal as per journal citation report, SNIP, SJR, IPP, cite score

Metrics: h-index, g-index, i-10 index, AL metrics etc.

Text Books:

1. Philosophy in Science, Bird A, Routledge, 2006.
2. A Short History of Ethics, MacIntyre, London, 1967.

Reference Book:

1. Ethics in Science, Education and Governance, Indian National Science Academy, 2019.

Weblinks:

1. www.niehs.nih.gov/research/resources/bioethics/whatis
2. https://onlinecourses.swayam2.ac.in/nou22_ge73/preview

New Emerging Trends in ELT

Course Code: 2517EN01

UNIT-I:

Language – Origin – Growth – Characteristics of language – Nature

UNIT-II:

History of English Language – Approaches and Methods in language teaching –English as a Global language. Principles and Theories of language learning – the language and learning needs.

UNIT-III:

Research Paradigms – preparation stages of research data collection – fundamental of computer-aided o language teaching.

UNIT-IV:

Materials for the development of language skills in English – language learning strategies.

UNIT-V:

Communication in the Class room – mother tongue influence – neutralization of accent
Techniques of imparting thought –structuring (process) in English

Reference Books:

- 1 **Baugh, A. C.** *A History of the English Language*. Routledge, 2002.
- 2 **Kohli, A. L.** *Techniques of Teaching English*. Sterling Publishers Pvt. Ltd., 1992.
- 3 **Varghese, C. Paul.** *Teaching English as a Second Language*. Pearson Education, 2011.
- 4 **Krishna Swamy, N., & Krishna Swamy, L.** *Teaching English: Approaches, Methods, and Techniques*. McGraw-Hill Education, 2008.
- 5 **Hutchinson, T., & Waters, A.** *English for Specific Purposes*. Cambridge University Press, 1987.

Web Links:

- 1 <https://selfstudyanthro.com/2020/04/07/i-7-1-nature-origin-and-characteristics-of-language/>
- 2 https://www.academia.edu/42822894/Materials_for_Developing_Language_Skills
- 3 https://www.researchgate.net/publication/379301145_Effective_methods_for_developing_language_skills

Sociolinguistics

Course Code: 2517EN02

UNIT-I:

Introduction to Sociolinguistics

Aims and problems in Sociolinguistics – Dialectology – Rhetoric – Sociology of language – Ethnography of communication – Verbal and non-verbal communication – Language and worldview – Whorfian Hypothesis.

UNIT-II:

Languages in Contact

Bilingualism, Trilingualism and multilingualism – Bilingualism and Biculturalism – Diglossia – Pidginisation and creolisation – Code-switching – Code mixing – Mother tongue Influence /interference.

UNIT-III:

Language Variations

Functional language types – Standard language – Classical language – Dialect, Accent, idiolect, register – Restricted and elaborated codes – Interlanguage – Native and non-native varieties – Language and Gender.

UNIT-IV:

Speech act Theories

Speech functions – Referential, expressive, connotative and phatic – Language and Social inequality– power structure and language – Social functions of language.

UNIT-V:

Language Policy and Planning

Language and nation – Language and ethnicity – Language planning in India – English in India.

Reference Books:

- 1 Chakladar, Snehomoy. *Sociolinguistics: A Guide to Language Problems in India*. Mittal Publications, 1990.
- 2 Hudson, R.A. *Sociolinguistics*. 2nd ed., Cambridge: Cambridge University Press, 2001.
- 3 Hymes, Dell. *Language in Culture and Society*. New York: Harper and Row, 1964.
- 4 Milroy, Lesley, and Matthew Gordon. *Sociolinguistics: Method and Interpretation*. Oxford: Blackwell, 2003.
- 5 Patnaik, D.P. *Multilingualism in India*. Multilingual Matters, London, 1990.
- 6 Wardhaugh, Ronald. *Introduction to Sociolinguistics*. Blackwell: Journal of Sociolinguistics, Wiley-Blackwell, 2000.
- 7 Chakladar, Snehomoy. *Sociolinguistics: A Guide to Language Problems in India*. Mittal Publications, 1990.

Web Links:

- 1 <https://en.wikipedia.org/wiki/Sociolinguistics>
- 2 <https://www.researchgate.net/publication/369594269>

Translation Studies

Course Code: 2517EN03

UNIT I:

History of Translation Theory-Translation of religious Texts

UNIT II:

Language and Culture- Criticism of Translation

UNIT III:

Specialised types of translation -Administrative translation -Commercial Translation-Computer translation -Economic translation -Financial translation -General Translation-Legal translation-Literary translation

UNIT IV:

Translation problems -General problems -The problem of untranslatability -The problem of common words

UNIT V:

Trends in translation -Machine Translation -Computer- assisted translation-Cultural translation

Reference Books:

- 1 Newmark, P. *Approaches to Translation*. Oxford: Pergamon Press, 1982.
- 2 Nida, E. *The Theory and Practice of Translation*. Leiden: E.J. Brill, 1969.
- 3 Steiner, G. *After Babel: Aspects of Language and Translation*. Oxford: Oxford University Press, 1986

Web Links:

- 1 <https://www.erudit.org/en/journals/ttr/1991-v4-n1-ttr1474/037080ar.pdf>
- 2 https://www.researchgate.net/publication/349867394_Language_Translation_and_Culture
- 3 <https://iwp.uiowa.edu/91st/vol4-num1/translating-culture-vs-cultural-translation>

Soft Skills

Course Code: 2517EN04

UNIT I:

Communication Skills: Verbal and Non-verbal Communication - Effective Listening - Public Speaking and Presentation Skills - Writing Skills (Research Papers, Proposals, Emails).

UNIT II:

Interpersonal Skills: Teamwork and Collaboration - Conflict Resolution - Networking and Relationship Building - Emotional Intelligence.

UNIT III:

Critical Thinking and Problem Solving: Analytical Skills - Creative Thinking Technique - Decision Making Processes.

UNIT IV:

Time Management and Organization: Prioritization Techniques - Goal Setting and Planning - Stress Management Strategies.

UNIT V:

Leadership Skills and Career Development: Understanding Leadership Styles - Motivating Others - Managing Teams Effectively - Resume Writing and Interview Skills - Professional Networking Strategies - Personal Branding and Online Presence.

Reference Books:

- 1 **Carnegie, D.** How to Win Friends and Influence People. *Simon & Schuster, 1936.*
- 2 **Goleman, D.** Emotional Intelligence: Why It Can Matter More Than IQ. *Bantam Books, 1995.*
- 3 **Sinek, S.** Leaders Eat Last: Why Some Teams Pull Together and Others Don't. *Penguin Books, 2014.*
- 4 **Lencioni, P.** The Five Dysfunctions of a Team: A Leadership Fable. *Jossey-Bass, 2002.*
- 5 **Allen, D.** Getting Things Done: The Art of Stress-Free Productivity. *Viking, 2001.*
- 6 **Dweck, C. S.** Mindset: The New Psychology of Success. *Random House, 2006.*
- 7 **Carnegie, D., & Lippincott, J. B.** The Art of Public Speaking. *J.B. Lippincott, 1915.*

Web Links:

- 1 <https://www.careercontessa.com/advice/soft-skills>
- 2 <https://www.coursera.org/browse/personal>
- 3 <https://www.linkedin.com/learning/topics/soft-skills>
- 4 <https://www.edx.org/learn/professional-skills>
- 5 <https://www.mindtools.com/pages/main/new>

English for Specific Purposes

Course Code: 2517EN05

UNIT I

Introduction to ESP: What is ESP? - Who needs ESP? - How is ESP different from General English? - The origins of ESP - The development of ESP - ESP-approach not product

UNIT II

Areas of ESP Research: English for Academic Purposes – English for Science & Technology – Business English – Legal English – Aviation English – English for Medical Purposes – English for Nursing

UNIT – III

ESP & Pedagogy: Language descriptions – Theories of learning – Needs analysis – Approaches to course design - Genre and English for Specific Purposes - Technology and ESP

UNIT – IV

Application: The syllabus – Materials evaluation – Materials design – Methodology – Evaluation

UNIT – V

Research Perspectives in ESP: ESP & Corpus studies – ESP & Intercultural rhetoric –ESP & English as a Lingua Franca – Critical Perspectives – Gender & race in ESP research - Ethnographic Approaches to ESP Research.

Reference Books:

1. **Day, Jeremy, and Mark Krzanowski.** *Teaching English for Specific Purposes: An Introduction.* Cambridge University Press, 2011.
2. **Basturkmen, Helen.** *Ideas and Options in English for Specific Purposes.* Lawrence Erlbaum Associates Publishers, 2006.
3. **Basturkmen, Helen.** *Developing Courses in English for Specific Purposes.* Palgrave Macmillan, 2010.
4. **Paltridge, Brian, and Sue Starfield.** *The Handbook of English for Specific Purposes.* John Wiley & Sons, 2013.
5. **Hutchinson, Tom, and Alan Waters.** *English for Specific Purposes: A Learning-Centred Approach.* Cambridge University Press, 1991

Web Links:

1. <https://ebooks.inflibnet.ac.in/engp12/chapter/english-for-specific-purposes-english-for-academic-purposes/>
2. <https://www.sciencedirect.com/topics/social-sciences/english-for-specific-purpose>
3. <https://school-education.ec.europa.eu/en/learn/courses/english-specific-purposes-0>
4. <https://journals.openedition.org/asp/7251?lang=en>
5. <https://www.researchgate.net/topic/English-for-Specific-Purposes>

English Language Teaching (ELT)

Course Code: 2517EN06

Unit 1:

Foundations of English Language Teaching (ELT)

Early methods: Grammar-Translation, Direct Method, Audio-Lingual Method-Modern approaches: CLT, TBLT, CBI-Language acquisition theories: Behaviorism, Nativism, Interactionism, Cognitivism-Role of input, interaction, and motivation in language learning

Unit II:

Principles and Practices in ELT Program

Principles of curriculum and syllabus design-Types of syllabi: Structural, Functional, Notional, Task-based-Lesson planning and integrating language skills-Adapting methods and materials for different learners (EFL, ESL)-Role of technology in language teaching

Unit III:

Assessment and Evaluation in ELT

Principles of assessment: validity, reliability, practicality-Types of assessments: Formative, Summative, Diagnostic-Designing language tests: achievement, proficiency, placement-Alternative assessments: portfolios, peer/self-assessment-Impact of standardized testing on ELT

Unit IV:

Sociocultural and Psychological Aspects of Language Learning

Influence of learner background and culture on language acquisition-Motivation: Integrative vs. Instrumental-Psychological factors: individual differences, anxiety, learning styles-Creating inclusive classroom environments-Role of intercultural communication in language teaching

Unit V:

Contemporary Issues in ELT

English as a global language and its implications-Technology-enhanced learning: CALL, MALL, Blended Learning-Pedagogical trends: Critical Pedagogy, CLIL, Global Englishes-Teacher development and evolving roles in ELT-Key research areas and issues in ELT studies

Reference Books:

1. **Richards, J. C., & Rodgers, T. S.** *Approaches and Methods in Language Teaching* (3rd ed.). Cambridge University Press, 2014.
2. **Harmer, J.** *The Practice of English Language Teaching* (5th ed.). Pearson Education, 2015.
3. **Brown, H. D.** *Principles of Language Learning and Teaching* (5th ed.). Pearson Education, 2007.
4. **Nunan, D.** *Task-Based Language Teaching*. Cambridge University Press, 2004.
5. **Ellis, R.** *The Study of Second Language Acquisition* (2nd ed.). Oxford University Press, 2008.

Web Links:

1. https://www.teachingenglish.org.uk/resources?utm_source=chatgpt.com
2. https://www.cambridgeenglish.org/teaching-english/resources-for-teachers/?utm_source=chatgpt.com
3. https://elt.oup.com/?srsltid=AfmBOosVIx9Gi2G0fUMuwqH3WLjsa1iY-S3BPXL5io2w63mvbliNRGO&utm_source=chatgpt.com
4. https://www.onestopenglish.com/?utm_source=chatgpt.com

English Language for Competitive Exams

Course Code: 2517EN07

UNIT I

Introduction

Overview of Competitive Exams: Types, formats, time management strategies. Core English Proficiency: Enhancing grammar, vocabulary, reading comprehension, and writing skills.

UNIT II

Advanced Grammar for Competitive Exams

Tenses: Understanding and usage. Parts of Speech: Advanced applications. Sentence Structure & Error Spotting: Complex sentences and common mistakes.

UNIT – III

Advanced Vocabulary for Competitive Exams

Building Vocabulary: Using prefixes, suffixes, and roots. Synonyms, Antonyms, Idioms: Contextual usage. Mnemonics and Word Associations: Retention techniques.

UNIT – IV

Advanced Reading for Competitive Exams

Reading Comprehension: Skimming, scanning, and understanding main ideas. Inference and Critical Thinking: Analyzing and drawing inferences.

UNIT – V

Advanced Writing for Competitive Exams

Essay & Letter Writing: Structure and formats. Precis & Report Writing: Summarizing and presenting information.

Reference Books:

1. **Bakshi, S. P.** *General English for Competitive Exams*. Arihant Publications, 2016.
2. **Lewis, N.** *Word Power Made Easy*. Goyal Publishers & Distributors, 2006.
3. **Wren, P. C., & Martin, H.** *High School English Grammar & Composition*. S. Chand Publishing, 2009.
4. **Suman, R. P.** *A Competitive English Vocabulary*. Vikas Publishing House, 2011.
5. **Sharma, A.** *Reading Comprehension & Verbal Ability*. Tata McGraw-Hill Education, 2012.
6. **Agarwal, R. S.** *A Modern Approach to Verbal & Non-Verbal Reasoning*. S. Chand Publishing, 2000.
7. **Suman, R. P.** *Essays for Competitive Exams*. Vikas Publishing House, 2013.

Web Links:

1. https://www.oxfordonlineenglish.com/free-english-grammar-lessons?utm_source=chatgpt.com
2. https://english-at-home.com/lessons/?utm_source=chatgpt.com
3. https://www.ego4u.com/?utm_source=chatgpt.com
4. https://testfellow.com/english-practice-tests/?utm_source=chatgpt.com
5. https://traineemock.com/english-mock-test-series?utm_source=chatgpt.com

Indian Writing in English

Course Code: 2517EN08

UNIT-I:

Non-Fictional Prose: Swami Vivekananda's Rebuild India, Sri Aurobindo's The Renaissance in India with a Defence of Indian Culture (only the select topics: "The Renaissance in India", "Indian Culture and External Influence" and "Is India Civilized?"), Jawaharlal Nehru's The Discovery of India.

UNIT-II:

Mulk Raj Anand's Coolie, R.K. Narayan's The Guide, Raja Rao's Kanthapura

UNIT-III:

Nayantara Sahgal's The Fate of Butterflies, Arundhati Roy's The Ministry of Utmost Happiness, Anita Nair's Ladies Coupe

UNIT-IV:

Salman Rushdie's Midnight's Children, Kiran Desai's The Inheritance of Loss, Jhumpa Lahiri's The Lowland.

UNIT-V:

Girish Karnard's Tale Danda, Mahasweta Devi's collection of short stories titled, Breast Stories, Kamala Das's poem, An Introduction, Nissim Ezekiel's Night of the Scorpion, Arun Kolatkar's poem, An Old Woman.

Reference Books:

- 1 **Daiches, David.** *A Critical History of English Literature*. New York: Ronald Press Co., 1960.
- 2 **Hudson, W.H.** *An Outline of the History of English Literature*. London: Bel Pubs, 1932
- 3 **Iyyangar, K.R. Srinivas.** *Indian Writing in English*. Sterling Publishers Pvt. Ltd., 2012 (edition).

Web Links:

- 1 <https://ssgopalganj.in/online/E-Books/CLASS%20XII/THE%20COOLIE%20BY%20MULK%20RAJ%20ANAND.pdf>
- 2 <https://www.goodreads.com/book/show/526024.Coolie>
- 3 <https://www.britannica.com/topic/The-Fate-of-Butterflies>
- 4 <https://allpoetry.com/Night-of-the-Scorpion>

Postcolonial Literature

Course Code: 2517EN09

UNIT-I:

Criticism and Theory

Orientalism – Nation and Narration – Subject and the Other – Colonialism, Anti-Colonialism, Post-Colonialism, Colonial Discourse, Centre\Margin, Appropriation, Counter-Discourse, Decolonialization, Imperialism, Dislocation, Cartography, Map of Mapping, Eurocentricism, Mimicry, Neocolonialism, Subaltern.

UNIT-II:

Novel

Jean Rhys - Wide Sargasso Sea
Aravind Adiga –The White Tiger

UNIT-III:

Poetry

Jayanta Mahapatra - 1) Dawn at Puri , 2) Freedom, 3) Hunger
Gopal Honnalgere -1) War, 2) My Kaveri Is Still Flowing, 3) The Tamarind Ghost

UNIT-IV:

Drama

Adrienne Kennedy - Funnyhouse of A Negro

UNIT-V:

Short Story

Mahasweta Devi – Stanadayini, Douloti, The Bountiful.
Mulkraj Anand: The Lost Child and Other Stories

Reference Books:

1. **Bhabha, H. K.** *The Location of Culture*. Routledge, 1994.
2. **Spivak, G. C.** *Can the Subaltern Speak?* Macmillan, 1988.
3. **Ashcroft, B., Griffiths, G., & Tiffin, H.** *The Empire Writes Back: Theory and Practice in Post-Colonial Literatures*. Routledge, 1989.
4. **Fanon, F.** *Black Skin, White Masks*. Grove Press, 1967.
5. **Rushdie, S.** *Midnight's Children*. Jonathan Cape, 1981.

Web Links:

1. <https://ebooks.inflibnet.ac.in/engp06/chapter/jean-rhys-wide-sargasso-sea/>
2. https://www.hansrajcollege.ac.in/hCPanel/uploads/elearning/elearning_document/wide-sargasso-sea-pdf.pdf
3. <https://ijcrt.org/papers/IJCRT2303189.pdf>

Literary Criticism (From Plato to Leavis)

Course Code: 2517EN10

UNIT I

Classical Criticism, Aristotle's Poetics Longinus' On the Sublime, Criticism in the Middle Ages

UNIT II

Sir Philip Sidney's Apology for Poetry John Dryden's Preface to The Fables Samuel Johnson's Preface to Shakespeare

UNIT – III

William Wordsworth's Lyrical Ballads, Samuel Taylor Coleridge Coleridge's Biographia Literaria (Chapter 13-14), Keats' Letters, Shelley's Defence of Poetry Matthew Arnold's Preface to the Poems, Henry James' Art of Fiction, Edgar Allan Poe's The Poetic Principle

UNIT – IV

Eliot's Tradition and Individual Talent, Eliot's Metaphysical Poets Woolf's A Room of One's Own, Practical Criticism and IA Richards Leavis' The Great Tradition, Wellek's The New Criticism: Pro and Contra

UNIT – V

Shklovsky's Art as Technique, Walter Benjamin's Work of Art in the Age of Mechanical Reproduction Barthes's Death of the Author, Foucault's What is an Author Showalter's Feminist Criticism in the Wilderness, Kolodny's Dancing through the Minefield

Reference Books:

1. **Aristotle.** *Poetics*. Translated by S.H. Butcher, Macmillan, 1902.
2. **Sidney, Sir Philip.** *An Apology for Poetry*. 1595. Reprint by E. P. Dutton & Co., 1965.
3. **Wordsworth, William, and Coleridge, Samuel Taylor.** *Lyrical Ballads*. 1798. Reprint by Oxford University Press, 2008.
4. **Eliot, T. S..** *Tradition and the Individual Talent*. 1919. Reprint by Harcourt, 1975.
5. **Benjamin, Walter.** *The Work of Art in the Age of Mechanical Reproduction*. 1936. Reprint by Schocken Books, 1968.
6. **Showalter, Elaine.** *Feminist Criticism in the Wilderness*. 1981. Reprint by Routledge, 2002.

Web Links:

1. https://onlinecourses.nptel.ac.in/noc25_hs54/preview.
2. <https://www.cambridge.org/us/academic/subjects/literature/literary-theory/literature-against-philosophy-plato-derrida-defence-poetry>.
3. <https://bmcr.brynmawr.edu/2008/2008.05.27>.
4. <https://searchworks.stanford.edu/view/6208712>.

American Literature

Course Code: 2517EN11

UNIT-I:

History of American Literature – Major Trends.-Aspects of American Literature – Narration - Plot –technique

UNIT-II:

American poetry – Rhetoric – Narration- Robert Frost:- Stopping by The Woods On A Snowy Evening, After Apple Picking. Edgar Allen Poe : Raven, Philosophy of Composition

UNIT-III:

American Short Story - Plot- Characters- Features – Themes – Narrative Techniques – O. Henry – Mark Twain – Flannery O’Connor, William Faulkner – John Updike American Drama – Nature, Characterization – Plots - Arthur Miller- Death of a Salesman -Eugene O’Neill - The Hairy Ape

UNIT-IV:

Novel – Themes – Narrative Techniques - Tennessee Williams -Street Car Named Desire,- Fantasy novel – (Science Fiction) with special reference to the Future Shock by Alvin Toffler Feminism – Gender and racial discrimination with special reference to The Bluest Eye – by Tony Morrison and Meridian by Alice Walker

UNIT-V:

Criticism – Autobiographical Element – Existentialism, Idealism with special reference to the old man and the Sea by Hemmingway

Reference Books:

- 1 **Frost, Robert.** *The Poetry of Robert Frost.* Edited by Edward Connery Lathem, Holt, Rinehart & Winston, 1969.
- 2 **Poe, Edgar Allan.** *The Raven and Other Poems.* 1845. Reprint by Dover Publications, 1991.
- 3 **Miller, Arthur.** *Death of a Salesman.* 1949. Reprint by Viking Press, 1998.
- 4 **Williams, Tennessee.** *A Streetcar Named Desire.* 1947. Reprint by New Directions Publishing, 2004.
- 5 **Morrison, Toni.** *The Bluest Eye.* Holt, Rinehart & Winston, 1970.

Web Links:

- 1 <https://www.americanliterature.com/>
- 2 <https://www.pbs.org/americanmasters>
- 3 <https://www.oxfordreference.com/view/10.1093/acrefore/9780190201098.001.0001/acref-9780190201098-e-1>

Women's Writings

Course Code: 2517EN12

UNIT-I:

Origin-concept-types: Liberal Feminism, Radical Feminism, Marxist And Socialist Feminism, Psychoanalytic Feminism, Eco feminism

UNIT-II:

British: Virginia Woolf- Room of One's Own. Thomas Hardy- Tess of d'Urbervilles

UNIT-III:

American- Alice Walker – The Color Purple, Adrienne Rich – Midnight Poems 1999

UNIT-IV:

African Women Writers: Nadine Gordimer – My Son's Story, Ama Ata Aidoo – Anowa

UNIT-V:

Indian Women Writers–Sashideshpande-That long silence, Bama-Karakku

Reference Books:

- 1 **Tong, Rosemarie.** *Feminist Thought: A More Comprehensive Introduction.* 2nd ed., Westview Press, 2009.
- 2 **Woolf, Virginia.** *A Room of One's Own.* 1929. Reprint by Harcourt Brace & Company, 1989.
- 3 **Hardy, Thomas.** *Tess of the d'Urbervilles.* 1891. Reprint by Oxford University Press, 2005.
- 4 **Walker, Alice.** *The Color Purple.* Harcourt, 1982.
- 5 **Rich, Adrienne.** *Midnight Poems 1999.* W.W. Norton & Company, 1999.

Web Links:

- 1 [http://seas3.elte.hu/coursematerial/PikliNatalia/Virginia_Woolf -
A_Room_of_Ones_Own.pdf](http://seas3.elte.hu/coursematerial/PikliNatalia/Virginia_Woolf_-_A_Room_of_Ones_Own.pdf)
- 2 <https://michellebailatjones.com/2008/10/22/nadine-gordimer-my-sons-story/>
- 3 <https://www.redalyc.org/journal/7038/703873575007/html/>
- 4 <http://www.postcolonialweb.org/africa/ghana/aidoo/anowa1.html>

Refugee, Migration, Diaspora

Course Code: 2517EN13

UNIT I

Introduction: Theorizing and Historicizing Migration; Defining Refugee; Migrant, Exile, Expatriate; Types and Waves of Migration; Impacts of Migration; Push and Pull factors. Politics of Space, Understanding the notions of Spatio-temporality in Migration Studies; Refugee and Heterotopia; Immigration and Integration; National and Local belongings, Repatriation and Refugee Agency; Alienation; Affect

UNIT II

Examples of recent migration and contemporary scenario related with migration- a survey
Theorizing Borderland Discourse – Understanding borderlands in a geo-political perspective, Nation-State; Border, Frontier, Territorial Divides; Understanding borderlands in a geopolitical perspective within South Asia, concepts of ‘home’ and ‘uncanny geography’.
Case Studies of select South Asian literary texts discussing topics such as Refugeehood, Migration; Refugee, Resistance and Survival
India-Pakistan Border: The partition of India and Pakistan and its long-lasting impact on border communities- Saadat Hasan Manto’s “Toba Tek Singh”, Khushwant Singh’s Train to Pakistan
India-Bangladesh Border: Enclaves and cross-border migration issues- East and West by Sunil Ganguly, Lajja by Taslima Nasreen.
India-Nepal Border: Open border policy and its socio-economic implications- Palpassa Café by Narayan Wagle
India-Sri Lanka Border: Sinhalese-Tamil disputes and Tamil migration- Funny Boy by Shyam Selvadurai
India-Myanmar Border: Migration, ethnic conflict, and refugee movements- The Glass Palace by Amitav Ghosh
India-Tibet Border: Identity, Survival, Resilience- Across Many Mountains: A Tibetan Family's Epic Journey from Oppression to Freedom by Yangzom Brauen

UNIT III

Theorizing Borderland Discourse – Understanding borderlands in a geopolitical perspective within South Asia; Nation-State; Border, Frontier, Territorial Divides, concepts of ‘home’ and ‘uncanny geography’.
Through select artworks, studies Gendered borderlands, Identity politics and Body politics; Refugeehood and Gender; Displacement, Bodily Violence and Trauma; Memorialization and Nostalgia - Ismat Chughtai’s “Jadein” (Roots), Bapsi Sidhwa’s Cracking India; Amrita Pritam’s Pinjar
Diaspora and Transnationalism: Discourses and Trajectories; Major Diaspora Communities and Popular Terms in Diaspora; Romanticization, Exoticization; Double Displacement

UNIT IV

Historicizing global diaspora in different contexts with a focus on South Asian diaspora; Home and Diaspora Identity - a survey
Case studies: Salman Rushdie’s ‘Imaginary Homelands’; Diaspora and Literary work- Romesh Guneseckera’s Reef, Tahmina Anam’s A Golden Age, Kamila Shamsie’s Kartography, Monica Ali’s Brick Lane, Rohinton Mistry’s A Fine Balance and Swimming Lessons and Other Stories from Firozsha Baag, Manjushree Thapa’s Seasons of Flight, Marina Budhos’s Ask Me No Questions.
Exploring the theme of ‘Food’ and ‘Multiculturalism’ in Diaspora:

Shani Mootoo's 'Out on Main Street' and Jhumpa Lahiri's 'Mrs Sen'

Introducing Digital Diaspora, Indian Digital Diaspora, Virtual Diaspora and Cyberspace in the context of South Asia - The Case of 'TibetBoard'

Diaspora and Cinema - The Namesake, The Mistress of Spices, Bride and Prejudice, Christmas As Usual, Mrs. Chatterjee Versus Norway, Never Have I Ever, Bend It Like Beckham, English Vinglish; select works discussing Bollywood and Diaspora

UNIT V

Kalapani Crossings, Indentured labour and Coolie Diaspora; Double Displacement; Ramabai Espinet The Swinging Bridge; M.G.Vassanji's No New Land, V.S. Naipual's A House for Mr. Biswas.

Displacement of South Asian Indigenous population: Santhal tea tribes, Hansda Sowvendra Shekhar's "November is a month of migrations," Regina Marandi's Becoming Me.

Conclusion- Challenges and Future Scopes of Refugee Studies; Problematics of Diaspora Community Experience.

Reference Books:

1. **Gowricharn, Ruben, ed.** *New Perspectives on the Indian Diaspora*. Routledge, 2021.
2. **Desai, Jigna.** *Beyond Bollywood: The Cultural Politics of South Asian Diasporic Film*. Routledge, 2003.
3. **Qasmiyeh, E., Loescher, G., Long, K., & Sigona, N., eds.** *The Oxford Handbook of Refugee and Forced Migration Studies*. Oxford University Press, 2014.
4. **Schweiger, Gottfried.** *Migration, Recognition and Critical Theory*. Springer, 2021

Web Links:

1. <https://www.unhcr.org/global-trends.html>.
2. <https://www.migrationdataportal.org/themes/diasporas>.
3. <https://www.migrationpolicy.org/article/refugee-diasporas-remittances-development-and-conflict>.
4. <https://migration.unu.edu/news/news/refugee-or-migrant-diasporas-does-it-make-a-difference.html>.